

Judd Morrissey

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Writer/New Media Artist

Education

May 2000 MFA, Creative Writing, Brown University, Providence, RI
May 1997 BA, Languages and Literature, Bard College, Annandale-on-Hudson, NY
also studied: the School of the Art Institute of Chicago (student-at-large, 1996)
Rhode Island School of Design (Brown/RISD exchange, 1999)

Teaching Experience

Fall 2002 - present Adjunct Associate Professor at the School of the Art Institute of Chicago in Art & Technology Studies, BFA Writing, and Performance

July 2008 Instructor, TICA 2008: Teacher's Institute of Contemporary Art @ SAIC

Courses Taught at the School of the Art Institute of Chicago

Database Art; Digital Interaction Design; Fundamentals of Art and Technology; Graduate Advising; Hacking the Book; Interactive Multimedia; Language and Encoding Lab; process/processing; Live Presence, Technology, Virtual Spaces; Web Art

Lectures, Readings, Exhibitions and Performances (2010-2000)

FORTHCOMING

Jan - March (2011) *The Precession*: installation and performance at Hyde Park Art Center, Chicago
June 1-25 *The Living Newspapers* @ MCA Chicago as part of *Hide and Seek* series
April 22-25 Post-moot: convocation of unorthodox cultural and poetic practices, Miami University Ohio
March 26 Text and Theatre Symposium, MMU Cheshire, UK
March 22 Chicago Dancemakers Forum Salon: artist talk
March 13 Art as Event panel, MCA Theater, Chicago
Feb 16 - March 12 *The Living Newspapers* @ MCA Chicago as part of *Hide and Seek* series

2009

December 14 Digital Arts & Culture 2009, lecture: Data Poetics and Performativity
December 14 DAC Literary Arts Extravaganza, University of California Irvine
December 7-10 Reading and Artist's Talk, University of Colorado at Boulder
December 5 Streamflow Conditions + TIMESTAMP: 24 Hours of Networked Writing
November 14 Code, Chreod, Catastrophe: Digital Poetry, Red Rover Reading Series, Chicago, IL
November 8-10 The Network as a Space and Medium for Collaborative Interdisciplinary Art, Bergen, Norway
October 1 Propositions Lecture Series, School of the Art Institute of Chicago
June 24-28 Performance Studies International Conference, Zagreb, Croatia
May 24-27 E-Poetry 2009, Barcelona, Spain
March 20 The Precession, w-i-p performance, Firehouse 13, Providence, RI
March 15 artist's talk, Firehouse 13, Providence, RI
March 14 Brown University Literary Arts Program Reading Series
February 14 AWP Off-site: Performative Ventures @ Links Hall, Chicago

2008

October 17-19 Interrupt 2008, Brown University
Sept. 11-13 Electronic Literature in Europe Festival, Landmark @ Kunsthall, Bergen, Norway
July 26 Goat Island Summer School Symposium, Chicago, IL, panelist: "Community without Unity"
June 25 Eurokaz Festival, Teatre T&D, Zagreb, Croatia
June 11-21 In Transit: International Festival of Performing Arts, Haus Der Kulteren Der Welt, Berlin
May 28 - June 1 Arnolfini, Bristol, UK: installation of *The Last Performance [dot org]*
May 29 - June 1 Visionary Landscapes: Electronic Literature Organization Media Arts Show, Vancouver, Wa
April 4 Goat Island Roundtable, Gene Siskel Film Center, Chicago
March 25 - April 7 Museum of Contemporary Art, Chicago, installation: *The Last Performance [dot org]*
March 1-2 Nuffield Theater, UK, reading: *The Last Performance [dot org]*

2007

Nov. 30 - Dec. 2 OPENPORT weekend, Links Hall, Chicago
Oct. 12 - Jan. 1 Rockford Art Museum, "Fast Forward: the School of the Art Institute of Chicago in the 21st Century," installation: *Taxonomy of Traces*
Oct. 22-24 *University of Leeds, UK: installation of The Last Performance [dot org]*
Oct. 2-31 Art 44/46: Public Art in Chicago, performance / installation: *The Lasting #2: A Shoeflower*
February 17 OPENPORT: International Festival of Realtime Performance, Sound, & Language
January 20 Gene Siskel Film Center, Chicago, reading: *The Last Performance [dot org]*

2006

November 11 Site Unseen 2006, Chicago Cultural Center
August 14 File Poetry Symposium, Sao Paulo, Brazil
August 3 ATHE* Preconference 2006, 'Strategies vs Tactics' roundtable, Chicago
March 20-24 E-Fest 06, Brown University, Providence, RI
February 11 from The Error Engine, performance, Gene Siskel Film Center, Chicago
February 4 An Incomplete Map of Everything, Links Hall, Chicago
*Association for Theater in Higher Education

2005

November 18 Site Unseen festival, Chicago Cultural Center
November 10-13 Society for Literature, Science, and the Arts 2005, Chicago, IL (lecture, moderator)
October 20 Propositions Lecture Series #3, SAIC Performance dept.: What does Goat Island Propose?
Sept. 28 - Oct. 2 E-poetry 2005, London, UK
April 29 - May 18 nottdance.05, Nottingham, UK
March 26 PAC/edge Performance Festival, Chicago
Feb. 10 - March 14 Taxi Gallery, Cambridge, UK
Jan. 27 - March 6 URI Gallery, Kingston, RI

2004

Sept. 24 - Oct. 3 Gallery 1926, Chicago, IL
July 20-30 Cerisy 2004, Normandy, France
June 10-13 Computers and Writing Conference, Honolulu, Hawai'i
May 15 Discrete Reading Series, 3030, Chicago, IL
March 15-18 National Review of Live Art, Glasgow, UK

2003

October 23-26 SLS2003: Rethinking Time Across Literature, Science and the Arts, Austin, Tx
June 21 *wednesday 11th june I remember how much I wanted to play the piano,*
reading/performance/installation, Church Hall, Aberystwyth, Wales
April 26 – May 18 The Book Reconsidered, Mobius Space, Boston, MA
April 26-28 EPoetry2003: University of West Virginia

2002

November 8-9 Language and Encoding Symposium, Buffalo, NY
October 18 Dark Nights: A Hypertext Performance Event, 1926 Gallery, Chicago, IL
June Visiting Writer, CrudeOils.us
June 8 – Sept. 1 Web Racket, DeCordova Museum and Sculpture Gallery, Lincoln, Ma.
April 6-9 Electronic Literature Organization: State of the Art Symposium, Los Angeles, CA
March 6-9 AWP Conference, "New Media Fusion for Poets and Artists: Poems That Go!," New Orleans, LA

2001

August 2001 FILE2001, International Festival of Electronic Language, Brazil
April 25-29 DAC2001, Digital Arts and Culture, Providence, RI

2000

December 1–30 Digital 2000, Silicon Gallery, Philadelphia
November 12 Enarrative 1: Hypertext.Narrative.Image.Flash, Boston, MA
Sept. 18 – Nov. 26 Digital 2000, Technology Gallery, New York Hall of Science, NYC
June 28 – July 14 Digital 2000, Central Fine Arts Gallery, Soho, NYC
May - November p0es1s, International Exhibition of Digital Poetry, Munich and Kassal, Germany

Artist-in-Residence

2010 (forthcoming)

February 2- April 2 Artist-in-Residence, Hyde Park Art Center, Chicago

2009

December 7-10 Visiting Artist, CU Boulder Department of English and Creative Writing
August 10-25 Catwalk Residency, Catskill, NY
July 21-30 Visiting Artist, Azusa Pacific University
June 7-21 Dartington College of Arts, Performance Writing MA program, UK
May 15-20 Firehouse 13, Providence, RI
May 12-14 Brown University Literary Arts Program, Providence, RI

2007

August 14-30 Museum of Contemporary Art Theater, Chicago
June 11-22 Teatre &TD, Zagreb, Croatia
January 8-26 Alfred ve Dvore Theater, Prague

2006

June 19 – July 3 Catwalk Residency, Catskill, NY
May 20-24 Brown University, Literary Arts Program, Providence, RI

2005

August 16 – Sept. 1 Catwalk Residency, Catskill, NY
July 15-17 Research Trip with Goat Island Performance Group, Zagreb, Croatia
Dec. 24 – Jan. 7 Roger Brown Residency, New Buffalo, MI, US

2003

June 10-23 Goat Island Summer School, Aberystwyth, Wales.
Dec. 24 – Jan. 7 Roger Brown House, New Buffalo, MI, USA

2002

November 8-10 University of Buffalo, English Department, Buffalo, NY

Grants and Awards

April 2009 Illinois Arts Council Governor's International Exchange Program Grant
May 2008 Juror's Bursary Award, Electronic Literature Organization Media Arts Show
January 2007 Inaugural Creative Capital / Andy Warhol Foundation Arts Writing Grant
April 2006 Chicago Artist's Assistance Program (CAAP) grant in Multi-Arts category
April 2006, 2004 Faculty Enrichment Grant, the School of the Art Institute of Chicago
2005, 04, 03 Dean's Office Travel Awards, the School of the Art Institute of Chicago
January 2005 Illinois Arts Council Fellowship in Interdisciplinary/Computer Arts
June 2000 ASCI (Art + Science Collaborations, NYC), Digital 2000 Award for online narrative

Visiting Artist in Classrooms

December 3, 2008 *Text Cons: Writing Experiments in Artmaking Contexts*, presentation in SAIC Residence Halls
October 20, 2008 *Wired Writing*, SAIC Art and Technology Studies Program, instructor: Tiffany Holmes
September 30, 2008 *Text off the Page*, SAIC Writing Program, instructor: Ellen Rothenberg
September 16, 2008 *New Media Studies*, University of Bergen, Norway, instructor: Scott Rettberg
January 18, 2008 *Get What You Want From Your Writing*, SAIC Career Development, director: Kate Schutta
October 30, 2007 *Documentation now & then: other versions*, SAIC Performance dept., instructor: Fiona Wright
March 22, 2006 *Electronic Writing*, Brown University, instructor: Brian Kim Stefans

Curatorial

Co-curator *The Simulationists: an exhibition of mixed-reality interventions*, forthcoming @ Betty Rhymer Gallery, Fall 2010

Curator *Streamflow Conditions: an international exhibition of electronic literature and networked writing + TIMESTAMP: 24 Hour Live Writing Event*, online December 5, 2009 - ongoing

Co-curator *Fault Tactical Network: performances by cris cheek, Claudia Hart, Jerome Fletcher, Mark Jeffery, Judd Morrissey, and Fiona Wright*, Performance Studies International, Zagreb, Croatia, June 2009

Organizer Stephanie Strickland: *Slippingglimpse: Reading Refigured*, Tuesday, November 17, 2009, 112 S Michigan Avenue, Room 1307

Organizer Scott Rettberg: *Novel Tendencies and Stickier Stories: A Presentation of Electronic Literature*, Tuesday, October 7, 2008, Joan Flasch Artists' Book Collection

Curator *document.write(): Electronic Writing at the school of the Art Institute of Chicago*, May 5, 2008

- Co-curator *OPENPORT 2007: International Festival of Performance, Sound, & Language*, a month-long series held throughout February 2007 at Links Hall in Chicago
- Co-organizer *OPENPORT symposium, "Disappearance of Latitude: Live Presence and Real-Time in Contemporary Practices,"* SAIC Performance Department, February 2007
- Organizer *OPENPORT Language Arts Lecture Series*, SAIC, BFA Writing Program, February 2007

Publications

Books, cds, dvds:

My Name is Captain, Captain., interactive cd-rom, Eastgate Systems, 2002

Anthologies:

The Electronic Literature Organization Collection, Vol.2: "The Last Performance" (2010)

Library of Congress Electronic Literature Archive: *"The Jew's Daughter" (2007)*

The Electronic Literature Organization Collection, Vol.1: "The Jew's Daughter" (2006)

Journals:

Performance Research: Misperformance dvd (forthcoming 2010)

Frackcija: *Misperformance* (2009): "Fault Tactical Network." Artists' Pages

Frackcija: *On Labor* (2006): "The Mooring of Richard Anynumber." Artists' Pages.

Performance Research vol.9, no.2: *On The Page* (June 2004): "from The Error Engine." Artists' Pages.

Frackcija (September 2004): "Goat Island: school, church, gym." *September Roses Reading Companion*.

nowCulture Magazine (May, 2002): "Aesthetics, Audiences, and Histories: a roundtable"

Bibliography: Selected Books, Essays, Reviews

The Last Performance [dot org] (review), David Grubbs, TDR: The Drama Review, Volume 43, Number 2, Fall 2009

http://muse.jhu.edu/journals/the_drama_review/summary/v053/53.3.grubbs.html

Encapsulating E-Poetry 2009: Some views on contemporary digital poetry, Chris Funkhauser, Dichtung Digital, 2009

<http://www.dichtung-digital.org/2009/Funkhouser.htm>

Electronic Literature in Performance, Scott Rettberg, Drunken Boat #10, 2009

<http://www.drunkenboat.com/db10/05ele/elite.html>

Ord Som Kan Lysee Opp et Mørkt Rom: Elektronisk litteratur, Scott Rettberg, Vagant (Norway), 2009

Electronic Literature: New Horizons for the Literary, N. Katherine Hayles, University of Notre Dame Press, 2008

<http://undpress.nd.edu/book/P01247>

My Digital Dickinson, Lori Emerson, The Emily Dickinson Journal, issue 17.2, Fall 2008

The Electronic Literature Collection Volume 1: A New Media Primer, Mark C. Marino, Digital Humanities Quarterly, 2.1, Summer 2008

<http://www.digitalhumanities.org/dhq/vol/002/1/000017.html>

Reading Networked Fiction, David Ciccoricco, University of Alabama Press, 2007

<http://www.amazon.com/Reading-Network-Fiction-David-Ciccoricco/dp/0817315896>

Intermediation: The Pursuit of a Vision, N. Katherine Hayles, Journal: New Literary History, Volume 38, Number 1, Winter 2007, pp. 99-125

http://muse.jhu.edu/login?uri=/journals/new_literary_history/v038/38.1hayles.html

The Curator's Egg: Review of the Electronic Literature Collection, vol. 1, by Edward Picot, The Hyperliterature Exchange, March 2007

<http://kairosnews.org/the-curators-egg-the-hyperliterature-exc>

Letters That Matter : The Electronic Literature Collection, Vol. 1, by John Zuern, Electronic Book Review, October 2007

<http://www.electronicbookreview.com/thread/electropoetics/diversified>

Iowa Review: "The Very Essence of Poetry: Judd Morrissey & Lori Talley's *My Name Is Captain, Captain*." by Jessica Pressman, 2003

http://www.uiowa.edu/~iareview/tirweb/feature/morrissey_talley/

Rain Taxi, Review of "My Name Is Captain, Captain.," by Lance Olson , 2002 (print only)

<http://www.raintaxi.com/online/2002fall/print.shtml>

The New Republic: "Whither E-Literature: Automatic Writing," Keith Gessen, 2001

<http://www.tnr.com/cyberspace/gessen052201.html>

Barcelona Review: "The Book, The Writer, His Tools, and the Future of Publishing", M.G. Smout, 2001

http://www.barcelonareview.com/23/e_mgs.htm

New York Times: Arts@Large: "Pushing Hypertext in New Directions", Matthew Mirapaul, 2000

<http://www.nytimes.com/library/tech/00/07/cyber/artsatlarge/27artsatlarge.html>

Pravda (Russia), 2000

<http://www.ezhe.ru/pravda/archive/01082000.html>

Asci.org (Art and Science Collaborations): "Digital2000: Juror's Statement," Jon Ippolito, 2000

<http://www.asci.org/digital2000/Files/JurorStatement2.html>

Feed Magazine: "Literary Hypertext: The Passing of The Golden Age," Robert Coover, 1999

http://nickm.com/vox/golden_age.html