

## Judd Morrissey

portfolio: <http://www.judisdaid.com>

contact: [jmorrissey@saic.edu](mailto:jmorrissey@saic.edu)

Electronic Writing / New Media / Performance

### Education

May 2000 MFA, Literary Arts, Brown University, Providence, RI  
May 1997 BA, Languages and Literature, Bard College, Annandale-on-Hudson, NY

### Teaching Experience

Fall 2002 - present Adjunct Associate Professor at the School of the Art Institute of Chicago in Art & Technology Studies, BFA Writing, and Performance  
Fall 2010 Adjunct faculty in English and Creative Writing, *New Media Writing* course, Lake Forest College  
July 2008 Instructor, TICA 2008: Teacher's Institute of Contemporary Art @ SAIC

### Courses Taught at the School of the Art Institute of Chicago

Database Art; Digital Interaction Design; Electronic Writing; Fundamentals of Art and Technology; Graduate Advising; Hacking the Book; Interactive Multimedia; Language and Encoding Lab; Mixed Reality / New Technologies; process/processing; Live Presence, Technology, Virtual Spaces; Web Art; Writing in Networked Culture

### Lectures, Readings, Exhibitions and Performances (2012-2000)

#### 2012 Forthcoming

March TBA **TIPA** (This is Performance Art) Festival, Glasgow, UK  
November **Remediating the Social** (exhibition), Edinburgh, UK

#### 2011

November 14-16 **The Happiness Project**, Chicago Pop-up Loop Alliance (23 E Madison)  
September 9-25 **Mutualisms**, Co-Prosperity Sphere, Chicago  
October 18 **BYOB** (Bring Your Own Beamer), MCA Chicago  
August 4-7 **Creative Capital / Andy Warhol Foundation Arts Writers Convening**, University of Pennsylvania, Philadelphia  
July 25 **The Labours (multimedia research document)**, Lincoln, UK: The Collection  
May 27-June 21 **The Labours: An Astronomical Dance**, Lincoln, UK (large-scale participatory performance in public spaces)  
May 18-21 **E-Poetry 2011**, SUNY Buffalo, NY: *The Precession & Epoellarium* (performance and occasion-specific installation)  
March 26 **BYOB** (Bring Your Own Beamer), Kunsthalle New, Chicago  
March 20 **The Precession: An 80 ft. Long Internet Art Performance Poem**, closing gesture, Hyde Park Art Center, Chicago  
March 4-6 **The Precession: An 80 ft. Long Internet Art Performance Poem**, Hyde Park Art Center, Chicago: three performances in relation to 10-screen installation on exhibition from Dec. 21, 2010 – March 21, 2011  
January 28-29 **I know you know I know you know I know**, Times Square gallery, Hunter College, NYC: *Trials With an Overhead View* (participatory performance)  
January 20 – March 5 **An Exchange With Sol LeWitt**, Cabinet, NYC (exhibition)

January 11–16

**Without you I'm Nothing: Interventions**, Museum of Contemporary Art  
Chicago: *The Labors* (live installation with real-time data and 10 performers)

## 2010

Dec. 21 – March 20 2011

**The Precession: An 80 ft. Long Internet Art Performance Poem**, 10 screen  
installation, Hyde Park Art Center, Chicago

September 18

**Radical Citizenship: The Tutorials**, Southern Exposure, San Francisco, CA: *Trials  
with an Overhead View* (installation of performance artifacts)

August 21-22

**Radical Citizenship: The Tutorials**, Governor's Island, NYC: *Trials With an  
Overhead View* (participatory performance)

July 30

**Printer's Ball: print <3 digital**, The Ludington Building, Chicago: *The Precession*  
(digital performance)

July 23

**Printer's Ball: Launch Event at Open Books**, Chicago: *5 Literary Data-Panoramas*  
(installation)

June 26

**Noise! 2010**, Ontological-Hysteric Theater, NYC: *The Precession* (digital performance)

June 3-6

**ELO\_AI - Archive + Innovate**: Electronic Literature Organization Conference & Arts  
Program, Brown University: *The Precession & RCAI* (digital performances)

June 1-25

**Hide and Seek**, Museum of Contemporary Art Chicago: *The Living  
Newspapers* (live installation with real-time data and 32 performers, 2<sup>nd</sup> run)

April 22-25

**post\_moot**: a convocation of unorthodox cultural and poetic practices, Miami  
University, Ohio: *The Precession* (digital performance)

March 26

**Text and Theatre Symposium**, MMU Cheshire, UK: *Data Poetics and Performance*  
(dvd lecture/presentation)

March 22

**Chicago Dancemakers Forum**, Silverspace, Chicago: *Code, Choreography, Chorus*  
(artist talk)

March 13

**Art as Event** (panel), Museum of Contemporary Art Theater, Chicago: *Culture as  
Attention* (artist talk)

Feb. 16 – March 12

**Hide and Seek**, Museum of Contemporary Art Chicago: *The Living Newspapers* (live  
installation with real-time data and 32 performers)

## 2009

December 14

**Digital Arts & Culture**, University of California Irvine: *Data Poetics and Performance*  
(lecture)

December 14

**DAC Literary Arts Extravaganza**, University of California Irvine: *The Precession*  
(digital performance)

December 7-10

Reading and Artist Talk, University of Colorado at Boulder

December 5

**Streamflow Conditions + TIMESTAMP**: 24 Hours of Networked Writing, online

November 14

**Code, Chreod, Catastrophe: Digital Poetry Reading**, Red Rover Series, Chicago, IL

November 8-10

**The Network as a Space and Medium for Collaborative Interdisciplinary Art**,  
Bergen, Norway: *The Precession* (digital performance)

October 1

**Propositions Series**, School of the Art Institute of Chicago, Performance Department,  
*Data Poetics and Performance* (lecture)

June 24-28

**Performance Studies International #15**, Zagreb, Croatia: *Fault Tactical Network*  
(group durational live installation with cris cheek, Claudia Hart, Jerome Fletcher, and  
Mark Jeffery)

May 24-27

**E-Poetry 2009**, Center of Contemporary Culture, Barcelona, Spain: *The Last  
Performance [dot org]* (digital performance)

March 20

**The Precession**: work-in-progress performance, Firehouse 13, Providence, RI

March 15

**Firehouse 13**, Providence, RI (artist talk)

March 14

**Brown University**: Literary Arts Program Reading Series (digital readings)

February 14

**Performance Ventures: Sound, Video, Hypertext, & Poets Theater**, Links Hall,  
Chicago: *The Last Performance [dot org]* (digital performance)

January 29-31 **Sonde 01#09: De l'encre au pixel: les materialites de l'ecrit**, La Chartreuse de Villeneuve lez Avignon, France: *The Jew's Daughter* (installation)

## 2008

October 17-19 **Interrupt 2008**, Brown University: *The Last Performance [dot org]* (digital performance)

Sept. 11-13 **Electronic Literature in Europe**, Landmark Café, Bergen Art Museum, Bergen, Norway: *The Last Performance [dot org]* (digital performance)

July 26 **Goat Island Summer School Symposium**, School of the Art Institute of Chicago, panelist: *Community without Unity*

June 25 **Eurokaz Festival**, Teatre T&D, Zagreb, Croatia: *The Last Performance [dot org]* (digital performance)

June 11-21 **In Transit: International Festival of Performing Arts**, Haus Der Kulteren Der Welt, Berlin: *The Last Performance [dot org]* (installation)

May 28 - June 1 **The Last Performance [dot org]**: installation at Arnolfini Reading Room, Bristol, UK

May 29 - June 1 **Visionary Landscapes: Electronic Literature Organization Media Arts Show**, Vancouver, Wa: *The Last Performance* (installation and artist talk)

April 4 **Goat Island Roundtable**, Gene Siskel Film Center, Chicago

March 25 - April 7 **The Last Performance [dot org]**, installation Museum of Contemporary Art Chicago

March 1-2 **The Last Performance [dot org]**, Nuffield Theater, UK (digital performance)

## 2007

Nov. 30 - Dec. 2 **OPENPORT Weekend Series**, Links Hall, Chicago: *Books I Write, Books that Write Me* (readings)

Oct. 12 - Jan. 1 **Fast Forward: the School of the Art Institute of Chicago in the 21<sup>st</sup> Century**, Rockford Art Museum, Rockford, IL: *Taxonomy of Traces* (installation)

Oct. 22-24 **The Last Performance [dot org]**, University of Leeds, UK (installation)

Oct. 2-31 **Art 44/46: Public Art in Chicago**, Lakeview area: *The Lasting #2: A Shoeflower* (live installation)

February 17 **OPENPORT: International Festival of Realtime Performance, Sound, & Language**, Links Hall, Chicago: *The Last Performance* (digital performance)

January 20 **The Last Performance [dot org]**, reading at Gene Siskel Film Center, Chicago

## 2006

November 11 **Site Unseen 2006**, Chicago Cultural Center, *Circulation Room* (live installation)

August 14 **File Poetry Symposium**, Sao Paulo, Brazil

August 3 **ATHE\* 2006**, 'Strategies vs Tactics' roundtable, Chicago

March 20-24 **E-Fest 2006**, Brown University, Providence, RI: *The Error Engine* (reading)

February 11 **from The Error Engine**, Gene Siskel Film Center, Chicago (digital performance)

February 4 **An Incomplete Map of Everything**, Links Hall, Chicago: *The Error Engine* (reading)

\*Association for Theater in Higher Education

## 2005

November 18 **Site Unseen 2005**, Chicago Cultural Center: *Anteroom* (live installation)

November 10-13 **Society for Literature, Science, and the Arts 2005**, Chicago, IL: *Generations* panel (organizer/lecturer)

October 20 **Propositions Series**, School of the Art Institute of Chicago, Performance Department: *What does Goat Island Propose?* (group lecture)

Sept. 28 - Oct. 2 **E-poetry 2005**, Birkbeck College, London, UK: *The Error Engine* (reading)

April 29 - May 18 **nottdance.05**, Nottingham, UK: *The Mooring of Richard AnyNumber* (installation)

March 26 **PAC/edge Performance Festival**, Chicago Athanaeum, *Fibonacci Dogs* (reading)  
Feb. 10 – March 14 **The Mooring of Richard AnyNumber**, Taxi Gallery, Cambridge, UK (installation)  
Jan. 27 – March 6 **from The Error Engine & Body Language**, Fine Arts Center Gallery, University of Rhode Island, Kingston, RI

## 2004

Sept. 24 – Oct. 3 **from The Error Engine**, Gallery 1926, Chicago, IL  
July 20–30 **Cerisy 2004**, le Centre Culturel International, Cerisy-la-Salle, France: *My Name is Captain, Captain & The Error Engine* (readings)  
June 10-13 **Computers and Writing 2004** Conference, University of Hawai'i at Manoa, Honolulu, Hawai'i: *from The Error Engine* (reading)  
May 15 **3030 Discrete Reading Series**, Chicago, IL  
March 15–18 **National Review of Live Art**, Glasgow, UK: *In a Cloak of Shame He Will Carry Six Bodies Inside of Me* (digital performance and live installation)

## 2003

October 23-26 **Society for Literature and Science 2003: Rethinking Time Across Literature, Science and the Arts**, Austin, Tx: *Narrative Time & Machine Writing* (panelist / organizer)  
June 21 **wednesday 11th june I remember how much I wanted to play the piano**, Church Hall, Aberystwyth, Wales (performance)  
April 26 – May 18 **The Book Reconsidered**, Mobius Space, Boston, MA: *The Jew's Daughter* (installation)  
April 26-28 **Epoetry 2003**, University of West Virginia: *My Name Is Captain, Captain. & The Jew's Daughter* (readings)

## 2002

November 8-9 **Language and Encoding Symposium**, Buffalo, NY: *My Name Is Captain, Captain.* (reading)  
October 18 **Dark Nights: A Hypertext Performance Event**, 1926 Gallery, Chicago, IL  
June 8 – Sept. 1 **Web Racket**, DeCordova Museum and Sculpture Gallery, Lincoln, Ma: *The Jew's Daughter* (installation)  
April 6-9 **Electronic Literature Organization: State of the Art Symposium**, UCLA, Los Angeles, CA: *My Name Is Captain, Captain.* (reading)  
March 6-9 **Associated Writing Programs Conference**, "New Media Fusion for Poets and Artists: Poems That Go!," New Orleans, LA (panelist)

## 2001

August 2001 **FILE 2001: International Festival of Electronic Language**, Brazil: *The Jew's Daughter* (installation)  
April 25-29 **Digital Arts and Culture 2001**, Providence, RI

## 2000

December 1–30 **Digital 2000**, Silicon Gallery, Philadelphia: *The Jew's Daughter* (installation)  
November 12 **Enarrative 1: Hypertext.Narrative.Image.Flash**, Boston, MA: *The Jew's Daughter* (reading)  
Sept. 18 – Nov. 26 **Digital 2000**, Technology Gallery, New York Hall of Science, NYC: *The Jew's Daughter* (installation)  
June 28 – July 14 **Digital 2000**, Central Fine Arts Gallery, Soho, NYC: *The Jew's Daughter* (installation)  
May - November **p0es1s, International Exhibition of Digital Poetry**, Munich and Kassal, Germany:

*My Name Is Captain, Captain.* (installation)

**Artist-in-Residence**

**2011**

Dec. 18 – Jan.4 Residency, Defibrillator Gallery, Chicago  
Nov. 10-11 Visiting Artist, Northwestern University, Dept. of Art, Theory & Practice  
June 6-10 Visiting Artist, Lincoln Performing Arts Center, University of Lincoln, UK  
June 13-17 Visiting Artist, Choreographic Lab, University of Nottingham, UK

**2010**

Oct. 22 – Nov. 1 Residency at TextofTheDay conceptual blog  
Sept. 3-Dec. 18 Artist-in-Residence, Hyde Park Art Center, Chicago  
August 17-29 Catwalk Art Residency, Catskill, NY  
February 2-April 2 Artist-in-Residence, Hyde Park Art Center, Chicago

**2009**

December 7-10 Visiting Artist, CU Boulder Department of English and Creative Writing  
August 10-25 Catwalk Art Residency, Catskill, NY  
July 21-30 Visiting Artist, Azusa Pacific University  
June 7-21 Dartington College of Arts, Performance Writing MA program, UK  
May 15-20 Firehouse 13, Providence, RI  
May 12-14 Brown University Literary Arts Program, Providence, RI

**2007**

August 14-30 Museum of Contemporary Art Theater, Chicago  
June 11-22 Teatre &TD, Zagreb, Croatia  
January 8-26 Alfred ve Dvore Theater, Prague

**2006**

June 19 – July 3 Catwalk Art Residency, Catskill, NY  
May 20-24 Brown University, Literary Arts Program, Providence, RI

**2005**

August 16 – Sept. 1 Catwalk Art Residency, Catskill, NY  
July 15-17 Research Trip with Goat Island Performance Group, Zagreb, Croatia  
Dec. 24 – Jan. 7 Roger Brown Residency, New Buffalo, MI, US

**2003**

June 10-23 Goat Island Summer School, Aberystwyth, Wales.  
Dec. 24 – Jan. 7 Roger Brown House, New Buffalo, MI, USA

**2002**

June Writer in Residence, CrudeOils.us  
November 8-10 University of Buffalo, English Department, Buffalo, NY

## Grants, Commissions and Awards

July 2011	ELMCIP (Electronic Literature as a Model of Creativity and Innovation in Practice) <i>Remediating the Social Commission for The Final Problem (Free Lunch Movement)</i>
September 2010	Nightjar commission for <i>The Labours</i> funded by Igniting Ambition Commission Grant, Legacy Trust UK / European Regional Development Fund & Arts Council England
May 2010	Illinois Arts Council, Individual Artist Support Initiative
April 2009	Illinois Arts Council Governor's International Exchange Program Grant
May 2008	Juror's Bursary Award, Electronic Literature Organization Media Arts Show
January 2007	Creative Capital / Andy Warhol Foundation Arts Writing Grant
April 2006	Chicago Artist's Assistance Program (CAAP) grant in Multi-Arts category
April 2006, 2004	Faculty Enrichment Grant, the School of the Art Institute of Chicago
January 2005	Illinois Arts Council Fellowship in Interdisciplinary/Computer Arts
June 2000	ASCI (Art + Science Collaborations, NYC), Digital 2000 Award for online narrative

## Curatorial

### Festivals, Exhibitions, & Symposia

Co-curator	<i>The Simulationists: MACHINE PERFORMANCE</i> , exhibition @ Rymer Gallery, School of the Art Institute of Chicago, February 1 - March 23, 2011
Co-curator	<i>The Simulationists: An Evening of Mixed Reality Performance</i> with cris cheek, Ursula Endlicher and Kurt Hentschlagler, February 17, 2011; Columbus Performance Space, School of the Art Institute of Chicago
Co-organizer	Mixed-Reality Performance Symposium: with Ghislaine Boddington, Christopher Salter and performing artists, moderated by Faith Wilding, February 18, 2011; Columbus Performance Space, School of the Art Institute of Chicago
Curator	<i>Streamflow Conditions: an international exhibition of electronic literature and networked writing</i> + <i>TIMESTAMP: 24 Hour Live Writing Event</i> , online December 5, 2009 - ongoing
Co-curator	<i>OPENPORT 2007: International Festival of Performance, Sound, &amp; Language</i> , a month-long series held throughout February 2007 at Links Hall in Chicago
Co-organizer	<i>OPENPORT symposium, "Disappearance of Latitude: Live Presence and Real-Time in Contemporary Practices,"</i> SAIC Performance Department, February 2007
Organizer	<i>OPENPORT Language Arts Lecture Series</i> , SAIC, BFA Writing Program, February 2007

### Readings, Lectures, and Performances

Co-curator	<i>Fault Tactical Network: performances by cris cheek, Claudia Hart, Jerome Fletcher, Mark Jeffery, Judd Morrissey, and Fiona Wright</i> , self-curated shift for Performance Studies International, Zagreb, Croatia, June 2009
Organizer	Stephanie Strickland, lecture: <i>Slippingglimpse: Reading Refigured</i> , Tuesday, November 17, 2009, School of the Art Institute of Chicago
Organizer	Scott Rettberg, lecture: <i>Novel Tendencies and Stickier Stories: A Presentation of Electronic Literature</i> , Tuesday, October 7, 2008, Joan Flasch Artists' Book Collection, School of the Art Institute of Chicago
Curator	<i>document.write(): Electronic Writing at the school of the Art Institute of Chicago</i> , Student Performances May 5, 2008

## Review Committees + Advisory Boards

2011-ongoing	Electronic Literature Organization, Literary Advisory Board
2010	Evaluator, Creative Capital / Andy Warhol Foundation Arts Writers Grant
2010, 2011	Reviewer, Community Arts Assistance Program (CAAP grant, City of Chicago)
2008-2010	Reviewer, Links Hall Artistic Associates Program, Chicago

## Visiting Artist in Classrooms

September 21, 2010	<i>Text off the Page</i> , SAIC Writing Program, professor: Ellen Rothenberg
October 25, 2010	<i>Albums, Records, and Logbooks</i> , SAIC Writing department, professor: Sally Alatalo
May 18, 2010	<i>Poetry Of and Off the Page</i> , University of Chicago, professor: Jennifer Scappettone
December 3, 2008	<i>Text Cons: Writing Experiments in Artmaking Contexts</i> , presentation for SAIC Residence Halls
October 20, 2008	<i>Wired Writing</i> , SAIC Art and Technology Studies Program, professor: Tiffany Holmes
September 30, 2008	<i>Text off the Page</i> , SAIC Writing Program, professor: Ellen Rothenberg
September 16, 2008	<i>New Media Studies</i> , University of Bergen, Norway, professor: Scott Rettberg
January 18, 2008	<i>Get What You Want From Your Writing</i> , SAIC Career Development, director: Kate Schutta
October 30, 2007	<i>Documentation now &amp; then: other versions</i> , SAIC Performance dept., professor: Fiona Wright
March 22, 2006	<i>Electronic Writing</i> , Brown University, professor: Brian Kim Stefans

## Publications

### Books, cds, dvds:

*My Name is Captain, Captain.*, interactive cd-rom, Eastgate Systems, 2002

### Anthologies:

*The Electronic Literature Organization Collection, Vol.2: "The Last Performance"* (2010)

Library of Congress Electronic Literature Archive: "*The Jew's Daughter*" (2007)

*The Electronic Literature Organization Collection, Vol.1: "The Jew's Daughter"* (2006)

### Journals:

Performance Research: *Misperformance* dvd (2010)

Frackcija: *Misperformance* (2009): "Fault Tactical Network." Artists' Pages

Frakcija: *On Labor* (2006): "*The Mooring of Richard Anynumber.*" Artists' Pages.

Performance Research vol.9, no.2: *On The Page* (June 2004): "from The Error Engine." Artists' Pages.

Frakcija (September 2004): "*Goat Island: school, church, gym.*" *September Roses Reading Companion.*

nowCulture Magazine (May, 2002): "Aesthetics, Audiences, and Histories: a roundtable"

## Bibliography: Selected Books, Essays, Reviews

*Mobilizing the Poli: theprecession.org and Languages of the Internet Populace*, Laura Goldstein, jacket2, July 21, 2011

<http://jacket2.org/article/mobilizing-poli>

*Summer Solstice Performance in the Streets of Lincoln*, BBC News, June 22, 2011

<http://www.bbc.co.uk/news/uk-england-lincolnshire-13876916>

*Technology Infuses New Dance Performances*, Lucio Mauro, National Public Radio / WBEZ, March 3, 2011

<http://www.wbez.org/episode-segments/2011-03-03/technology-infuses-new-dance-performances-83302#>

Artists of Digitised Life Take to the Stage, Kerry Reid, New Scientist, February 22, 2011  
<http://www.newscientist.com/blogs/culturelab/2011/02/a-performance-of-mixed-realities.html>

*Celestial Bodies in the City: The corporeal and virtual worlds of Mark Jeffery and Judd Morrissey*, Chicago Art Magazine, Marissa Perel, January 2011  
<http://chicagoartmagazine.com/2011/01/celestial-bodies-in-the-city-the-corporeal-and-virtual-worlds-of-mark-jeffery-and-judd-morrissey/>

*Performative Reading: Attending The Last Performance [dot org]*, Scott Rettberg, Dichtung Digital, #40, 2010  
<http://dichtungdigital.org/2010/rettberg.htm>

*Relational Poetics: post\_moot 2KX / poetry + performance*, Barrett Watten, May 1, 2010  
<http://barrettwatten.net/events/entry-12-relational-poetics/2010/05/#more-777>

*The Last Performance [dot org] (review)*, David Grubbs, TDR: The Drama Review, Volume 43, Number 2, Fall 2009  
[http://muse.jhu.edu/journals/the\\_drama\\_review/summary/v053/53.3.grubbs.html](http://muse.jhu.edu/journals/the_drama_review/summary/v053/53.3.grubbs.html)

*The Last Performance [dot org]: an impossible collaboration*: Robert Wilshire, Journal of Writing in Creative Practice, November 2009  
<http://www.atypon-link.com/INT/toc/jwcp/2/1>

*Encapsulating E-Poetry 2009: Some views on contemporary digital poetry*, Chris Funkhouser, Dichtung Digital, 2009  
<http://www.dichtung-digital.org/2009/Funkhouser.htm>

*Electronic Literature in Performance*, Scott Rettberg, Drunken Boat #10, 2009  
<http://www.drunkenboat.com/db10/05ele/elite.html>

*Ord Som Kan Lysee Opp et Mørkt Rom: Elektronisk litteratur*, Scott Rettberg, Vagant (Norway), 2009

*Electronic Literature: New Horizons for the Literary*, N. Katherine Hayles, University of Notre Dame Press, 2008  
<http://undpress.nd.edu/book/P01247>

*My Digital Dickinson*, Lori Emerson, The Emily Dickinson Journal, issue 17.2, Fall 2008

*The Electronic Literature Collection Volume 1: A New Media Primer*, Mark C. Marino, Digital Humanities Quarterly, 2.1, Summer 2008  
<http://www.digitalhumanities.org/dhq/vol/002/1/000017.html>

*Reading Networked Fiction*, David Ciccoricco, University of Alabama Press, 2007  
<http://www.amazon.com/Reading-Network-Fiction-David-Ciccoricco/dp/0817315896>

*Intermediation: The Pursuit of a Vision*, N. Katherine Hayles, Journal: New Literary History, Volume 38, Number 1, Winter 2007, pp. 99-125  
[http://muse.jhu.edu/login?uri=/journals/new\\_literary\\_history/v038/38.1hayles.html](http://muse.jhu.edu/login?uri=/journals/new_literary_history/v038/38.1hayles.html)

*The Curator's Egg: Review of the Electronic Literature Collection, vol. 1*, by Edward Picot, The Hyperliterature Exchange, March 2007  
<http://kairosnews.org/the-curators-egg-the-hyperliterature-exc>

*Letters That Matter : The Electronic Literature Collection, Vol. 1*, by John Zuern, Electronic Book Review, October 2007

<http://www.electronicbookreview.com/thread/electropoetics/diversified>

Iowa Review: "The Very Essence of Poetry: Judd Morrissey & Lori Talley's *My Name Is Captain, Captain.*" by Jessica Pressman, 2003

[http://www.uiowa.edu/~iareview/tirweb/feature/morrissey\\_talley/](http://www.uiowa.edu/~iareview/tirweb/feature/morrissey_talley/)

Rain Taxi, Review of "My Name Is Captain, Captain.," by Lance Olson , 2002 (print only)

<http://www.raintaxi.com/online/2002fall/print.shtml>

The New Republic: "Whither E-Literature: Automatic Writing," Keith Gessen, 2001

<http://www.tnr.com/cyberspace/gessen052201.html>

Barcelona Review: "The Book, The Writer, His Tools, and the Future of Publishing", M.G.

Smout, 2001

[http://www.barcelonareview.com/23/e\\_mgs.htm](http://www.barcelonareview.com/23/e_mgs.htm)

New York Times: Arts@Large: "Pushing Hypertext in New Directions", Matthew Mirapaul, 2000

<http://www.nytimes.com/library/tech/00/07/cyber/artsatlarge/27artsatlarge.html>

Pravda (Russia), 2000

<http://www.ezhe.ru/pravda/archive/01082000.html>

Asci.org (Art and Science Collaborations): "Digital2000: Juror's Statement," Jon Ippolito, 2000

<http://www.asci.org/digital2000/Files/JurorStatement2.html>

Feed Magazine: "Literary Hypertext: The Passing of The Golden Age," Robert Coover, 1999

[http://nickm.com/vox/golden\\_age.html](http://nickm.com/vox/golden_age.html)