

## Judd Morrissey

portfolio: <http://www.judisdaid.com>

contact: [jmorrissey@saic.edu](mailto:jmorrissey@saic.edu)

Artist in Electronic Writing, New Media & Performance

Co-founder (2012), Anatomical Theatres of Mixed Reality (ATOM-r) Collective

<http://atom-r.tumblr.com>

### Education

May 2000

MFA, Literary Arts, Brown University, Providence, RI

May 1997

BA, Languages and Literature, Bard College, Annandale-on-Hudson, NY

### Teaching Experience

August 2013 – June 2014

US Fulbright Scholar in Digital Culture and Visiting Professor, University of Bergen, Norway

Fall 2002 – present

Assistant Professor at the School of the Art Institute of Chicago in Art & Technology Studies

Fall 2010

Adjunct faculty in English, *New Media Writing* course, Lake Forest College

July 2008

Adjunct faculty, TICA 2008: Teacher's Institute of Contemporary Art @ SAIC

### Lectures, Readings, Exhibitions and Performances

#### 2014

Oct. 22 – Nov. 14

**The Future of Reading?**, exhibition, Bank Street Arts, Sheffield UK

September 9

Performance and Installation at **The Arts Club of Chicago**

August 1

**The Operature (ATOM-r)**, Zero1 Garage, San Jose

July 26

**The Empty House** at MCA Chicago's **Word Weekend**

July 26

**Contemporary Momento Mori**, The Body Appropriate, San Francisco

June 19 – 21

exhibition at **Hold the Light: ELO 2014**, Milwaukee, WI

June 10

**The Empty House**, Augmented Reality Poem at Bergen Bibliotek, Norway

May 23

performance at **Casa das Caldeiras**, Coimbra, Portugal

May 23

**lecture at Universidade de Coimbra**, Portugal

May 20

lecture at **Universidade Fernando Pessoa**, Portugal

May 19

performance at **Sonoscopia**, Porto, Portugal

May 8-10

lecture and performance for **A Valentine For Gertrude Stein**, Copenhagen

April 24

performance for **The New Romantics**, Eyebeam, NYC

March 21 - 29

**The Operature (ATOM-r)**, performance and exhibition, National Museum of Health and Medicine, Chicago

January 26 – March 2

**Promiscuous Code**, exhibition, Julius Caesar Gallery, Chicago

#### 2013

November 16

**The Operature (ATOM-r)**, performance and exhibition, Museum of Contemporary Art, Chicago

October 21

**The Operature (ATOM-r)**, performance and exhibition, Anatomical Theatre Museum, London

October 16

**The Operature (ATOM-r)**, performance and exhibition, Performing House, York, UK

September 26

**Chercher Le Texte Festival**, performance, Le Cube, Paris, France

August 19

**Digital Arena Electronic Literature Series**, reading, Bergen Public Library, Norway

April 20-24

**Field Anatomy**, performance/installation, Yates Hall, Chicago Cultural Center

April 10

**Anatomical Theaters of Mixed Reality**, performance for the conference *Becoming Nomad: Liquid Architectures and Online Domains*, York, UK

March 23

**Anatomical Theaters of Mixed Reality**, performance for Hyde Park Salon, Chicago

## 2012

- December 21 **Anatomical Theaters of Mixed Reality**, performance for Chicago Torture Justice Memorials exhibition at Sullivan Galleries, Chicago
- November 10 **Writers on Process** (roundtable), Chicago Poetry Center
- November 1-4 **Remediating the Social**, exhibition of *The Final Problem*, Edinburgh, UK
- September 14 digital poetry performance, **LIT Magazine**, New School, NYC
- September 7 digital poetry performance, **International Comparative Literature Association Workshop**, University of Chicago
- June 6-10 **&NOW: New Writing in Paris**, Université de la Sorbonne
- May 31 digital poetry performance for **Chicago Review** Poetry Series
- May 27 **Queertopia!**, Northwestern University, On *Catherine Pancake's Kayuga* (panelist)
- April 20-21 *Network as Crime Scene* (lecture, performance), **Network Archaeology Conference**, University of Miami, Ohio
- April 13 **Anatomical Theaters of Mixed Reality**, site-specific performance at The Residence of the British Consul General, Chicago
- March 1 **LIT 21: poetry + performance**, print and digital poetry reading affiliated with LIT Magazine and Association of Writers and Writing Programs Conference, Chicago
- February 21 **Hacking the Night Sky** (lecture), Harper Memorial Library, University of Chicago
- February 17, 18 **The Precession: An 80 Foot Long Internet Art Performance Poem**, exhibition and performance at Arizona State Museum
- February 10-12 **Interrupt II Studio**, Brown University
- January 2 **The Precession: An 80 Foot Long Internet Art Performance Poem**, exhibition and performance at Defibrillator Gallery, Chicago, IL

## 2011

- December 18 **On/Off**, Defibrillator Gallery, Chicago
- November 14-16 **The Happiness Project**, Chicago Pop-up Loop Alliance (23 E Madison)
- September 9-25 **Mutualisms**, Co-Prosperity Sphere, Chicago
- October 18 **BYOB** (Bring Your Own Beamer), MCA Chicago
- August 4-7 **Creative Capital / Andy Warhol Foundation Arts Writers Convening**, University of Pennsylvania, Philadelphia
- July 25 **The Labours (multimedia research document)**, Lincoln, UK: The Collection
- May 27-June 21 **The Labours: An Astronomical Dance**, Lincoln, UK (large-scale participatory performance in public spaces)
- May 18-21 **E-Poetry 2011**, SUNY Buffalo, NY: *The Precession & Epeellarium* (performance and occasion-specific installation)
- March 26 **BYOB** (Bring Your Own Beamer), Kunsthalle New, Chicago
- March 20 **The Precession: An 80 ft. Long Internet Art Performance Poem**, closing gesture, Hyde Park Art Center, Chicago
- March 4-6 **The Precession: An 80 ft. Long Internet Art Performance Poem**, Hyde Park Art Center, Chicago: three performances in relation to 10-screen installation on exhibition from Dec. 21, 2010 – March 21, 2011
- January 28-29 **I know you know I know you Know I know**, Times Square gallery, Hunter College, NYC: *Trials With an Overhead View* (participatory performance)
- January 20 – March 5 **An Exchange With Sol LeWitt**, Cabinet, NYC (exhibition)
- January 11-16 **Without you I'm Nothing: Interventions**, Museum of Contemporary Art Chicago: *The Labors* (live installation with real-time data and 10 performers)

## 2010

- Dec. 21 – March 20 2011 **The Precession: An 80 ft. Long Internet Art Performance Poem**, 10 screen installation, Hyde Park Art Center, Chicago
- September 18 **Radical Citizenship: The Tutorials**, Southern Exposure, San Francisco, CA: *Trials with an Overhead View* (installation of performance artifacts) August 21-22 **Radical Citizenship: The Tutorials**, Governor's Island, NYC: *Trials With an Overhead View* (participatory performance)

- July 30 **Printer's Ball: print <3 digital**, The Ludington Building, Chicago: *The Precession* (digital performance)
- July 23 **Printer's Ball:** Launch Event at Open Books, Chicago: *5 Literary Data-Panoramas* (installation)
- June 26 **Noise! 2010**, Ontological-Hysteric Theater, NYC: *The Precession* (digital performance)
- June 3-6 **ELO\_AI - Archive + Innovate:** Electronic Literature Organization Conference & Arts Program, Brown University: *The Precession* & *RCAI* (digital performances)
- June 1-25 **Hide and Seek**, Museum of Contemporary Art Chicago: *The Living Newspapers* (live installation with real-time data and 32 performers, 2<sup>nd</sup> run)
- April 22-25 **post\_moot:** a convocation of unorthodox cultural and poetic practices, Miami University, Ohio: *The Precession* (digital performance)
- March 26 **Text and Theatre Symposium**, MMU Cheshire, UK: *Data Poetics and Performance* (dvd lecture/presentation)
- March 22 **Chicago Dancemakers Forum**, Silverspace, Chicago: *Code, Choreography, Chorus* (artist talk)
- March 13 **Art as Event** (panel), Museum of Contemporary Art Theater, Chicago: *Culture as Attention* (artist talk)
- Feb. 16 – March 12 **Hide and Seek**, Museum of Contemporary Art Chicago: *The Living Newspapers* (live installation with real-time data and 32 performers)

## 2009

- December 14 **Digital Arts & Culture**, University of California Irvine: *Data Poetics and Performance* (lecture)
- December 14 **DAC Literary Arts Extravaganza**, University of California Irvine: *The Precession* (digital performance)
- December 7-10 Reading and Artist Talk, University of Colorado at Boulder
- December 5 **Streamflow Conditions + TIMESTAMP:** 24 Hours of Networked Writing, online
- November 14 **Code, Chreod, Catastrophe: Digital Poetry Reading**, Red Rover Series, Chicago, IL
- November 8-10 **The Network as a Space and Medium for Collaborative Interdisciplinary Art**, Bergen, Norway: *The Precession* (digital performance)
- October 1 **Propositions Series**, School of the Art Institute of Chicago, Performance Department, *Data Poetics and Performance* (lecture)
- June 24-28 **Performance Studies International #15**, Zagreb, Croatia: *Fault Tactical Network* (group durational live installation with cris cheek, Claudia Hart, Jerome Fletcher, and Mark Jeffery)
- May 24-27 **E-Poetry 2009**, Center of Contemporary Culture, Barcelona, Spain: *The Last Performance [dot org]* (digital performance)
- March 20 **The Precession:** work-in-progress performance, Firehouse 13, Providence, RI
- March 15 **Firehouse 13**, Providence, RI (artist talk)
- March 14 **Brown University:** Literary Arts Program Reading Series (digital readings)
- February 14 **Performance Ventures: Sound, Video, Hypertext, & Poets Theater**, Links Hall, Chicago: *The Last Performance [dot org]* (digital performance)
- January 29-31 **Sonde 01#09: De l'encre au pixel: les materialites de l'ecrit**, La Chartreuse de Villeneuve lez Avignon, France: *The Jew's Daughter* (installation)

## 2008

- October 17-19 **Interrupt 2008**, Brown University: *The Last Performance [dot org]* (digital performance)
- Sept. 11-13 **Electronic Literature in Europe**, Landmark Café, Bergen Art Museum, Bergen, Norway: *The Last Performance [dot org]* (digital performance)
- July 26 **Goat Island Summer School Symposium**, School of the Art Institute of Chicago, panelist: *Community without Unity*
- June 25 **Eurokaz Festival**, Teatre T&D, Zagreb, Croatia: *The Last Performance [dot org]* (digital performance)
- June 11-21 **In Transit: International Festival of Performing Arts**, Haus Der Kulteren Der

May 28 - June 1  
May 29 - June 1  
April 4  
March 25 - April 7  
March 1-2

Welt, Berlin: *The Last Performance* [dot org] (installation)  
**The Last Performance [dot org]**: installation at Arnolfini Reading Room, Bristol, UK  
**Visionary Landscapes: Electronic Literature Organization Media Arts Show**, Vancouver, Wa: *The Last Performance* (installation and artist talk)  
**Goat Island Roundtable**, Gene Siskel Film Center, Chicago  
**The Last Performance [dot org]**, installation Museum of Contemporary Art Chicago  
**The Last Performance [dot org]**, Nuffield Theater, UK (digital performance)

## 2007

Nov. 30 - Dec. 2  
Oct. 12 - Jan. 1  
Oct. 22-24  
Oct. 2-31  
February 17  
January 20

**OPENPORT Weekend**, Links Hall, Chicago: *Books I Write, Books that Write Me*  
**Fast Forward: the School of the Art Institute of Chicago in the 21<sup>st</sup> Century**, Rockford Art Museum, Rockford, IL: *Taxonomy of Traces* (installation)  
**The Last Performance [dot org]**, University of Leeds, UK (installation)  
**Art 44/46: Public Art in Chicago**, Lakeview area: *The Lasting #2: A Shoeflower* (live installation)  
**OPENPORT: International Festival of Realtime Performance, Sound, & Language**, Links Hall, Chicago: *The Last Performance* (digital performance)  
**The Last Performance [dot org]**, reading at Gene Siskel Film Center, Chicago

## 2006

November 11  
August 14  
August 3  
March 20-24  
February 11  
February 4

**Site Unseen 2006**, Chicago Cultural Center, *Circulation Room* (live installation)  
**File Poetry Symposium**, Sao Paulo, Brazil  
**ATHE\* 2006**, 'Strategies vs Tactics' roundtable, Chicago  
**E-Fest 2006**, Brown University, Providence, RI: *The Error Engine* (reading)  
**from The Error Engine**, Gene Siskel Film Center, Chicago (digital performance)  
**An Incomplete Map of Everything**, Links Hall, Chicago: *The Error Engine* (reading)  
*\*Association for Theater in Higher Education*

## 2005

November 18  
November 10-13  
October 20  
Sept. 28 - Oct. 2  
April 29 - May 18  
March 26  
Feb. 10 - March 14  
Jan. 27 - March 6

**Site Unseen 2005**, Chicago Cultural Center: *Anteroom* (live installation)  
**Society for Literature, Science, and the Arts 2005**, Chicago, IL: *Generations* panel (organizer/lecturer)  
**Propositions Series**, School of the Art Institute of Chicago, Performance Department: *What does Goat Island Propose?* (group lecture)  
**E-poetry 2005**, Birkbeck College, London, UK: *The Error Engine* (reading)  
**nottdance.05**, Nottingham, UK: *The Mooring of Richard AnyNumber* (installation)  
**PAC/edge Performance Festival**, Chicago Athanaeum, *Fibonacci Dogs* (reading)  
**The Mooring of Richard AnyNumber**, Taxi Gallery, Cambridge, UK (installation)  
**from The Error Engine & Body Language**, Fine Arts Center Gallery, University of Rhode Island, Kingston, RI

## 2004

Sept. 24 - Oct. 3  
July 20-30  
June 10-13  
May 15  
March 15-18

**from The Error Engine**, Gallery 1926, Chicago, IL  
**Cerisy 2004**, le Centre Culturel International, Cerisy-la-Salle, France: *My Name is Captain, Captain & The Error Engine* (readings)  
**Computers and Writing 2004** Conference, University of Hawai'i at Manoa, Honolulu, Hawai'i: *from The Error Engine* (reading)  
**3030 Discrete Reading Series**, Chicago, IL  
**National Review of Live Art**, Glasgow, UK: *In a Cloak of Shame He Will Carry Six Bodies Inside of Me* (digital performance and live installation)

## 2003

October 23-26

**Society for Literature and Science 2003: Rethinking Time Across Literature, Science and the Arts**, Austin, Tx: *Narrative Time & Machine Writing* (organizer)

June 21 **wednesday 11th june I remember how much I wanted to play the piano,**  
Church Hall, Church Hall, Aberystwyth, Wales (performance)

April 26 – May 18 **The Book Reconsidered,** Mobius Space, Boston, MA: *The Jew's Daughter*  
(installation)

April 26-28 **Poetry 2003,** University of West Virginia: *My Name Is Captain, Captain. & The Jew's Daughter* (readings)

## 2002

November 8-9 **Language and Encoding Symposium,** Buffalo, NY: *My Name Is Captain, Captain.*  
(reading)

October 18 **Dark Nights: A Hypertext Performance Event,** 1926 Gallery, Chicago, IL

June 8 – Sept. 1 **Web Racket,** DeCordova Museum and Sculpture Gallery, Lincoln, Ma: *The Jew's Daughter* (installation)

April 6-9 **Electronic Literature Organization: State of the Art Symposium,** UCLA, Los Angeles, CA: *My Name Is Captain, Captain.* (reading)

March 6-9 **Associated Writing Programs Conference,** "New Media Fusion for Poets and Artists Poems That Go!," New Orleans, LA (panelist)

## 2001

August 2001 **FILE 2001: International Festival of Electronic Language,** Brazil: *The Jew's Daughter* (installation)

April 25-29 **Digital Arts and Culture 2001,** Providence, RI

## 2000

December 1–30 **Digital 2000,** Silicon Gallery, Philadelphia: *The Jew's Daughter* (installation)

November 12 **Enarrative 1: Hypertext.Narrative.Image.Flash,** Boston, MA)

Sept. 18 – Nov. 26 **Digital 2000,** Technology Gallery, New York Hall of Science, NYC: *The Jew's Daughter*

June 28 – July 14 **Digital 2000,** Central Fine Arts Gallery, Soho, NYC: *The Jew's Daughter* (installation)

May - November **p0es1s, International Exhibition of Digital Poetry,** Munich and Kassal, Germany: *My Name Is Captain, Captain.* (installation)

## Artist-in-Residence

### 2013-14

Ongoing Anatomical Theatres of Mixed Reality (ATOM-r) in long-term residence at National Museum of Health and Medicine Chicago

### 2013

April 5-9 Artist in Residence, York St. John University, York, UK

January – December Artist in Residence, National Museum of Health and Medicine, Chicago

October 14-16 Artist in Residence, York St. John University, York, UK

October 17-22 Artist in Residence, King's College, London, UK

October 24-25 Artist in Residence, University of Sussex, Brighton, UK

### 2012

Oct. 22-Nov. 1 Visiting Artist, Edinburgh College of Art

Oct. 22-24, Visiting Lecturer, Royal Conservatoire of Scotland, Glasgow

August – Dec. 2012 Virtual Writer-in-Residence, LIT Magazine

July – ongoing Artist in Residence, National Museum of Health and Medicine, Chicago

February 13-16

Visiting Artist, Arizona State University Museum

### 2011

Dec. 18 – Jan.4 Residency, Defibrillator Gallery, Chicago

Nov. 10-11 Visiting Artist, Northwestern University, Dept. of Art, Theory & Practice

June 6-10 Visiting Artist, Lincoln Performing Arts Center, University of Lincoln, UK

June 13-1 Visiting Artist, Choreographic Lab, University of Nottingham, UK

## 2010

Oct. 22 – Nov. 1 Residency at TextofTheDay conceptual blog  
Sept. 3-Dec. 18 Artist-in-Residence, Hyde Park Art Center, Chicago  
August 17-29 Catwalk Art Residency, Catskill, NY  
February 2-April 2 Artist-in-Residence, Hyde Park Art Center, Chicago

## 2009

December 7-10 Visiting Artist, CU Boulder Department of English and Creative Writing  
August 10-25 Catwalk Art Residency, Catskill, NY  
July 21-30 Visiting Artist, Azusa Pacific University  
June 7-21 Dartington College of Arts, Performance Writing MA program, UK  
May 15-20 Firehouse 13, Providence, RI  
May 12-14 Brown University Literary Arts Program, Providence, RI

## 2007

August 14-30 Museum of Contemporary Art Theater, Chicago  
June 11-22 Teatre &TD, Zagreb, Croatia  
January 8-26 Alfred ve Dvore Theater, Prague

## 2006

June 19 – July 3 Catwalk Art Residency, Catskill, NY  
May 20-24 Brown University, Literary Arts Program, Providence, RI

## 2005

August 16 – Sept. 1 Catwalk Art Residency, Catskill, NY  
July 15-17 Research Trip with Goat Island Performance Group, Zagreb, Croatia  
Dec. 24 – Jan. 7 Roger Brown Residency, New Buffalo, MI, US

## 2003

June 10-23 Goat Island Summer School, Aberystwyth, Wales.  
Dec. 24 – Jan. 7 Roger Brown House, New Buffalo, MI, USA

## 2002

June Writer in Residence, CrudeOils.us  
November 8-10 University of Buffalo, English Department, Buffalo, NY

## Grants, Commissions and Awards

May 2014 Inter-European Travel Grant, Portugal Fulbright Commission  
April 2014,12, 06, 04 Faculty Enrichment Grant, the School of the Art Institute of Chicago  
October 2013 Emergency Grant, Foundation for Contemporary Arts, NYC  
October 2013 Creative Futures Initiative Grant, King's College, London  
October 2013 Inter-European Travel Grant, UK Fulbright Commission  
September 2013 Travel Grant, Norwegian Fulbright Commission  
April 2013 Fulbright Scholar's Program Award in Digital Culture  
May 2012 Creative Capital / Andy Warhol Foundation project completion grant  
July 2011 ELMCIP (Electronic Literature as a Model of Creativity and Innovation in Practice)  
*Remediating the Social Commission for The Final Problem (Free Lunch Movement)*  
September 2010 Nightjar commission for *The Labours* funded by Igniting Ambition Commission Grant, Legacy Trust UK / European Regional Development Fund & Arts Council England  
May 2010 Illinois Arts Council, Individual Artist Support Initiative  
April 2009 Illinois Arts Council Governor's International Exchange Program Grant  
May 2008 Juror's Bursary Award, Electronic Literature Organization Media Arts Show  
January 2007 Creative Capital / Andy Warhol Foundation Arts Writing Grant  
April 2006 Chicago Artist's Assistance Program (CAAP) grant in Multi-Arts category

January 2005 Illinois Arts Council Fellowship in Interdisciplinary/Computer Arts  
June 2000 ASCI (Art + Science Collaborations, NYC), Digital 2000 Award for online narrative

**Curatorial**  
curator

Code157: Electronic Literature Reading Series, Bergen Bibliotek, Norway, Spring 2014

Curator The Book that Was to Come, readings, The Poetry Center, Chicago Cultural Center, 2013

Co-curator *The Simulationists: MACHINE PERFORMANCE*, exhibition @ Rymer Gallery, School of the Art Institute of Chicago, February 1 - March 23, 2011

Co-curator *The Simulationists: An Evening of Mixed Reality Performance* with cris cheek, Ursula Endlicher and Kurt Hentschlager, February 17, 2011; Columbus Performance Space, School of the Art Institute of Chicago

Co-organizer Mixed-Reality Performance Symposium: with Ghislaine Boddington, Christopher Salter and performing artists, moderated by Faith Wilding, February 18, 2011; Columbus Performance Space, School of the Art Institute of Chicago

**Artist's Books, cds, dvds:**

*The Operature*, 60-page augmented reality book, special edition: *Pinups Magazine*, NY, 2013

**Anthologies:**

*Contemporary Performance Almanac 2013*, *The Operature* (2013)

*The Electronic Literature Organization Collection, Vol.2: "The Last Performance"* (2010)

**Journals:**

LIT Magazine #22 (September 2012)

The Precession, *Emergency Index* 2011, Ugly Duckling Presse, 2012

*Performance Research: Misperformance* dvd (2010)

**Selected Bibliography:**

**In Books**

*Digital Modernism: Making it New in New Media*, Jessica Pressman, Oxford University Press, January 2014

*Comparative textual Media*. N Katherine Hayles and Jessica Pressman, eds. University of Minnesota Press. December 1, 2013

*Between Page and Screen: Remaking Literature Through Cinema and Cyberspace*, ed. Kiene Brillenburg Wurth, Fordham University Press, October 2012

*Book Was There: Reading in Electronic Times*, Andrew Piper, University of Chicago Press, October 2012

*Beyond The Screen: Transformations of Literary Structures, Interfaces and Genres*, Jörgen Schäfer, Transcript-Verlag, 2010

*Electronic Literature: New Horizons for the Literary*, N. Katherine Hayles, University of Notre Dame Press, 2008

**Essays, Reviews & Interviews**

*On the Contemporary: Instant Nostalgia*, SFMOMA OPEN SPACE, Francesca Lisette, December 2013

[http://openspace.sfmoma.org/2013/12/on-the-contemporary-instant-nostalgia-by-francesca-](http://openspace.sfmoma.org/2013/12/on-the-contemporary-instant-nostalgia-by-francesca-lisette/)

[lisette/](http://openspace.sfmoma.org/2013/12/on-the-contemporary-instant-nostalgia-by-francesca-lisette/)

Interview: Judd Morrissey and Mark Jeffery, *Artwrit*, July 2012,

<http://www.artwrit.com/article/interview-mark-jeffrey-and-judd-morrissey-chicago/>

*Mobilizing the Poli: theprecession.org and Languages of the Internet Populace*, Laura Goldstein, jacket2, July 21, 2011  
<http://jacket2.org/article/mobilizing-poli>

*Summer Solstice Performance in the Streets of Lincoln*, BBC News, June 22, 2011  
<http://www.bbc.co.uk/news/uk-england-lincolnshire-13876916>

*Technology Infuses New Dance Performances*, Lucio Mauro, National Public Radio / WBEZ, March 3, 2011  
<http://www.wbez.org/episode-segments/2011-03-03/technology-infuses-new-dance-performances-83302#>

*Artists of Digitised Life Take to the Stage*, Kerry Reid, New Scientist, February 22, 2011  
<http://www.newscientist.com/blogs/culturelab/2011/02/a-performance-of-mixed-realities.html>

*Celestial Bodies in the City: The corporeal and virtual worlds of Mark Jeffery and Judd Morrissey*, Chicago Art Magazine, Marissa Perel, January 2011  
<http://chicagoartmagazine.com/2011/01/celestial-bodies-in-the-city-the-corporeal-and-virtual-worlds-of-mark-jeffery-and-judd-morrissey/>

*Performative Reading: Attending The Last Performance [dot org]*, Scott Rettberg, Dichtung Digital, #40, 2010  
<http://dichtungdigital.org/2010/rettberg.htm>

*Relational Poetics: post\_moot 2KX / poetry + performance*, Barrett Watten, May 1, 2010  
<http://barrettwatten.net/events/entry-12-relational-poetics/2010/05/#more-777>