
Live Presence Technology Virtual Spaces
Performance
PERF 3021 001 3 credit Hours Mon / Weds 6 - 9
Fall2006 SAIC Columbus 012
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Course Description:

What happens when the space of the virtual intercepts the physical realm, when the physical enters into virtual space? How is presence manifested in a cellular telephone call or in the data transmission of a networked device to a body 4000 miles away? Through an examination of contemporary and historical performance practices and theories, this specialized course makes inquiries within virtual and physical spaces. Beginning with the historical forms of duration, endurance, repetition, movement, object-based work, and live installation, we ask ourselves what happens when the idea of space and the audience recede into the domains of the non-physical, when live presence confronts the mediation and temporal constraints of digital technology.

Goals:

Throughout the semester we will develop a working practice through research and development with workshops both practical and theoretical. The class time will surround itself towards the construction and layering of material and attaching itself to the body and its unmediated and mediated environments. This will be achieved by both isolating and interfacing the subjects by different manifestations, depending upon the pathway each individual takes with the course. The assigned work will be presented in both individual and collaborative settings, where there will be an emphasis on showings in many different forms.

We will look at contemporary performance artists such as Gob Squad, Planb performance, Desperate Optimists, Blast Theory, and historical artists / Theorists Muybridge, Paul Virillio,
Critiques will develop awareness and language in developing your practices further.

Projects:

1. Live presence; time frame and sequencing; performing code LIVENESS

How does the body understand the machine and how does the machine understand the body? Through examination of time sequencing and performing programmable code we will attempt to translate absence of the machine into the presence of the body.

2. Gps performance tracing and tracking REMOTE

Working with gps handheld tracking devices we will inquire how actions can be traced through satellite systems 1000's of miles up in the sky. We will attempt to construct walks that will become traces of actions disappeared in the city but framed into the monitor of the computer.

3. Open Brief LIVE / REMOTE - RESPONSE

Each student will present Judd and Mark with a considered and precise proposal. The proposal should come in the form of a document that is mock to an arts council proposal. The proposal should address at least two of the themes / devices / concerns that will have been investigated throughout the semester.

Digital Book:

Consider creating a digital book that answers the following title: tracing:
What is it to be a Container and what is it to be contained? This digital book will be presented at the end of the semester. Consider a page per day of a Performative trace.

Requirements:

1. Finish all projects on time and to the best of your ability
2. Come to studio on time and prepared to work
3. Participate in all studio critiques, discussions and field trips
4. Be active and constructively helpful peers to one another
5. Strive to build a creative and productive studio environment
6. Maintain a process book throughout the semester and keep track of all information, exercises, and research you have worked on
7. Read and be prepared to discuss all readings
8. Expect to spend a minimum of 3 hours to 5 hours a week outside of class on the assignments

Evaluation:

This course is a credit/no-credit course. You will receive credit if you successfully complete all the above mentioned requirements. You are expected to conduct yourself as an adult in this course and your primary responsibility is to be a student. Receiving credit for this course means you have worked at a 'C' level or higher. We believe you should be working at an 'A' level, and will teach you accordingly. It is your responsibility to determine at what level you will be working to be challenging yourself.

Accommodations for Students with Disabilities:

Any student in need of academic adjustments or accommodations because of a disability should first contact SAIC's Disability and Learning Resource Center (DLRC), formerly Services for Students with Disabilities. The Disability and Learning Resource Center can be reached by phone at 312.499.4278 or by sending an email to Sara Baum at sbaum@artic.edu. DLRC will review the student's disability documentation and will work with the student to determine reasonable accommodations. DLRC will then provide the student with a letter outlining approved accommodations. This letter must be presented to the instructor before any accommodations will be implemented. Students should contact DLRC as early in the semester as possible.

ATTENDANCE

Class begins at **6:00 p.m. and ends at 9:00 p.m.** Arrival **after 6:15pm** will be counted as an absence as will leaving before the official end of the night. **More than six absences** and/or habitual tardiness **will result in a failing grade.** Please notify instructors of possible absences. It is the student's responsibility to make up missed material and keep up to speed. If you are having difficulties please speak with Mark / Judd and/or someone in Student Advising. Attendance will be taken at the beginning of each section of class. **Progress reports will be given to students who miss class more than twice.**

September

1. Wednesday September 6th 2006

Liveness Workshop Code, datamapping and navigation in physical space

Mark away Performing London UK Visiting Artist Sara Schnadt Webmaster Chicago Artist Resource Webmaster, Curator, Performance Artist

Saturday September 9th – Intimate and Epic Small Acts for the City Performance Event Lurie Garden Millennium Park 11 am – 5 pm Curated by Mark Jeffery and Sara Schnadt

2. Monday September 11th 2006

Liveness Workshop Performing Code, datamapping and navigation in physical space

3. Wednesday September 13th 2006

Liveness Workshop Performing Code, datamapping and navigation in physical space Video taping the material

4. Monday September 18th 2006

Liveness Workshop Code, datamapping and navigation in physical space. Computer Terminal Space

5. Wednesday September 20th 2006

Liveness Workshop Code, datamapping and navigation in physical space. Computer Terminal Space

6. Monday September 25th 2006

Liveness Workshop Code, datamapping and navigation in physical space. Computer Terminal Space

7. Wednesday September 27th 2006

Liveness Workshop Code, datamapping and navigation in physical space. Performance Space – showings

October

8. Monday October 2nd 2006

Gps tracing and tracking workshop

9. Wednesday October 4th 2006

Gps tracing and tracking workshop

10. Monday October 9th 2006

**Gps tracing and tracking workshop
Nightwalking / Scoring**

11. Wednesday October 11th 2006

**Gps tracing and tracking workshop
Nightwalking / Scoring
Midterm Project Introduced**

GO SEE The Builders Association & dbox: *SUPER VISION 12 - 14th At MCA*

12. Monday October 16th 2006

Studio Time on Midterm Project - One to One tutorials with Judd and Sara

Mark away Düsseldorf Germany Visiting Artist Sara Schnadt Webmaster Chicago Artist Resource Webmaster, Curator, and Performance Artist

13. Wednesday October 18th 2006

Studio Time on Midterm Project - One to One tutorials with Judd and Sara

Mark away Düsseldorf Germany Visiting Artist Sara Schnadt Webmaster Chicago Artist Resource Webmaster, Curator, and Performance Artist

14. Monday October 23rd 2006

Studio Time

15. Wednesday October 25th 2006

Midterm Project Presentation

16. Monday October 30th 2006

Midterm Project Presentation

November

18. Wednesday November 1st 2006

**Propositions Performance Department / Class Event Visiting Artist Blast Theory
Matt Adams**

Blast Theory: *Can You See Me Now?* 2- 5 November MCA

19. Monday November 6th 2006

CODE / COMPUTER LAB Workshop

20. Wednesday November 8th 2006

CODE / COMPUTER LAB Workshop

21. Monday November 13th 2006

Work time on Final Project - Individual 20 mins appointments with Judd and Mark

22. Wednesday November 15th 2006

**Site Unseen 2006 - No Class - Judd / Mark performing at Cultural Centre
Circulation Room in Preston Bradley Hall**

23. Monday November 20th 2006

Work time on Final Project - Individual 20 mins appointments with Judd and Mark

Wednesday November 22nd 2006

++Thanksgiving? Should we have class? - Class to discuss++

24. Monday November 27th 2006

**Finals - 4 People present 45 minutes each including get in / get out / performance
and critique**

25. Wednesday November 29th 2006

**Finals - 4 People present 45 minutes each including get in / get out / performance
and critique**

December

26. Monday December 4th 2006

Critique Week No Class

27. Wednesday December 6th 2006

Critique Week No Class

28. Monday December 11th 2006

Finals – 4 People present 45 minutes each including get in / get out / performance and critique

29. Wednesday December 13th 2006

Finals – 4 People present 45 minutes each including get in / get out / performance and critique

30. Monday December 18th 2006

Digital Book Presentations –

Informal Showings of the semester long activity. Students have 10 minutes each to show their material.